

General Info

Objectives of the Course

The aim of this course is to develop advanced ceramic form shaping skills using the potter's wheel techniques and to enhance students' design-oriented creative thinking abilities.

Course Contents

The course content includes advanced shaping techniques on the wheel, combining multi-part forms, designing functional and artistic ceramic forms, surface treatments and decorative techniques. Large-scale works and project-based individual studies are also covered.

Recommended or Required Reading

The materials to be used during the course include ceramic clay (stoneware, porcelain, etc.), manual or electric wheels, throwing tools (cutting wire, spatula, throwing stick, etc.), molds, templates and support elements, glazing and decorating materials, rib tools, fishing line (for cutting), throwing boards, and other technical equipment required for the ceramic potter's wheel.

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Planned Learning Activities and Teaching Methods

By the end of this course, students will be able to shape advanced ceramic forms on the wheel, design multi-part ceramic forms, develop creative thinking skills, apply surface and decoration techniques, and conduct independent projects.

Recommended Optional Programme Components

Regular attendance is mandatory. Appropriate work clothing must be worn during practical sessions. Careful use of materials and equipment is expected. Students are encouraged to participate in cultural and art activities.

Instructor's Assistants

To support the course instructor, research assistants and/or teaching assistants will be involved throughout the course. These assistants will provide technical support especially during practical sessions, assist in the preparation of necessary materials and equipment, and offer guidance for students' individual projects. The assistants will work to encourage active participation of students and support their academic development.

Presentation Of Course

The course will be delivered through weekly face-to-face workshop activities, practical demonstrations, and project-based individual/group works.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. The ability to apply the use of the potter's wheel, the properties of clay, and the working principles of wheel throwing through experimentation.
2. The ability to shape different forms.
3. The ability to apply advanced forms such as teapots and vases, as well as handle, lid, spout, and foot constructions.

Weekly Contents

Order Preparation Info		Laboratory	Teaching Methods	Tools
1	Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	To know the techniques of turning and to be able to use the tools.	
2	Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	Technical information about the use of lath and turning tools.	
3	Students are expected to prepare design sketches for these forms before coming to class and to search for similar examples in the literature. https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	Meeting the needs of the students in terms of creating cylindrical and spherical forms.	

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8	Repetition of the techniques shown from the first lesson until the midterm date (practice to gain competence) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)		From the first lesson until the midterm exam, students will be taught the techniques used in clay turning face to face. Each technique will be transferred in a progressive manner and students will be able to learn by observing one-to-one.	Mid Exai will prac eval of tl tech lear
9	Students will be asked to bring design examples of functional ceramic forms and scan theoretical sources. https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)		face to face, demonstration	Stur the and proi of fi ceri proi will carr

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12	Students should come to class by making pattern studies for surface design. https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	Sur org, and dec tech will expl
13	Students will develop their personal designs and present their prototype works. https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259) Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	The for indi proj pro will initi
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15	Final exam Before coming to class, students will be asked to review basic turning techniques and research different forms in their personal sketchbooks. https://dergipark.org.tr/en/download/article-file/2600073 https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A https://www.youtube.com/watch?v=AGVNIB400ql https://www.youtube.com/watch?v=6h8NEulDpeo https://dergipark.org.tr/tr/download/article-file/2600073 (s.86-88) https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=L0Y22Je3MX3A33hgOaRHCg&no=U5vuV3f562BlIude6Gvj2A (s. 2-15 Bu linkten Tezi indirebilirsiniz) https://megep.meb.gov.tr/mte_program_modul/moduller_pdf/%C3%96zg%C3%BCn%20Form%20C5%9Eekillendirme.pdf (s.12-28) https://dergipark.org.tr/tr/download/article-file/737532 (s. 242-259)	face to face, demonstration	Gen eval of ir proj the don the ser will mag

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Uygulama / Pratik	10	5,00
Ders Öncesi Bireysel Çalışma	5	5,00
Ara Sınav Hazırlık	5	4,00
Final Sınavı Hazırlık	5	4,00

Assesments

Activities	Weight (%)
Vize	40,00
Final	60,00

Seramik Cam Bölümü / SERAMİK VE CAM X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	4	3	2	2	3	4	3	4	3	2	5	3	4	4	4
L.O. 2	4	4	2	3	3	3	4	4	4	2	3	4	4	4	3
L.O. 3	4	3	2	2	3	3	4	4	4	2	3	4	2	4	4

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanıma sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşılarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Seramik tornasını, çamurun özelliklerini ve tornada çalışma prensiplerini deneyerek uygulayabilme.
- L.O. 2 :** Farklı formları şekillendirebilme.
- L.O. 3 :** Çaydanlık, vazo gibi ileri düzeyde formlar, kulp, kapak, emzik ve ayak çalışmalarını uygulayabilme